

A full-page photograph of three men on the deck of a sailboat. The man on the left, Michael Ealy, is wearing a white polo shirt and white trousers, leaning forward and pulling a rope. The man in the center, Patrick J. Adams, is wearing a dark blue hoodie and light grey trousers, standing and looking towards the camera. The man on the right, Matt Bomer, is wearing a red and white striped t-shirt and tan trousers, leaning forward and pulling a rope. The background shows the blue ocean and a clear sky.

SOME LIKE IT

Hot

*We sail away with
three of USA's sexiest
boys of Summer:
Michael Ealy, Patrick J.
Adams & Matt Bomer*

*BY DAMIAN HOLBROOK
Photograph by GAVIN BOND*

Michael Ealy,
Patrick J. Adams
and Matt Bomer
were photographed
in May aboard Clas-
sic Harbor Line's
America 2.0 schoo-
ner while sailing
on New York City's
Hudson River

A cop, a con man and a fake lawyer walk into a bar...

and, no joke, every head turns. Still, it's nothing new to see the trio in question—Michael Ealy, Matt Bomer and Patrick J. Adams—with other, equally good-looking buddies. On the cops-in-therapy freshman series *Common Law*, Ealy's been sparking with costar Warren Kole as mismatched LAPD partners Travis Marks and Wes Mitchell. Bomer's *White Collar* schemer Neal Caffrey has spent the past three seasons bantering and buddying up to Tim DeKay's straitlaced Fed Peter Burke. And the SAG-nominated Adams is about to kick off his second season as legal-eagle poser Mike Ross opposite Gabriel Macht's slickster attorney Harvey Specter on *Suits*. Together, this holy trinity of cheekbones and charm exemplify the easy-to-look-at and easier-to-love attitude of USA's sunniest, funniest dramedies. Over drinks at a Manhattan hot spot the day before their high-seas cover shoot, the fellas shot the breeze with us about the network's "blue skies" aesthetic, their on-screen sidekicks and the pitch-perfect cross-over episode.

Michael, as the newbie here, did you watch other USA shows before joining *Common Law*?

Ealy: Oh, yeah. I watched all of them to get a feel for their shows.

That comedy-drama vibe?

Adams: USA is really good at that. I don't know what it's like on your sets, but it's a natural comedy, not like "be funny, be funny, be funny."

Ealy: We've had such a hard time figuring out the balance because we're LAPD detectives and a lot of real [stuff] happens on that job.

Bomer: Everybody talks about the "blue skies" thing, but I find our shows to be like life. I don't think anybody walks through life serious and stone-faced the entire time. People want to laugh.

Adams: And that's what works so well in USA's shows. A lot of television is so serious.

Chemistry helps, too.

Adams: Did you guys test [with your costars] together?

Ealy: Warren tested with me when I first got the job, but they kept looking and looking,



then they came back to him. It was like four months later.

Bomer: I tested with Tim [DeKay], yeah. We hit it off right away.

Adams: Gabriel [Macht] and I didn't test together, so I don't know how that happened.

Ealy: That's some good casting, if they could see how well you guys would work together.

You could actually be siblings.

Adams: A lot of people thought the show was about [brothers]....

Bomer: There goes the Season 2 mythology!

Speaking of mythology, we hear the new *White Collar* season will explore Neal's backstory and the identity of his father.

Bomer: I can neither confirm nor deny those rumors.

Actually you can, since (executive producer) Jeff Eastin is the one who told me.

Bomer: Oh, OK then. Yes, we will be! [Laughs]

And the first two episodes filmed in Puerto Rico?

1 *White Collar* Neal (Bomer) is hiding out with Mozzie (Willie Garson) and a bundle of cash when the show returns in July.
2 *Common Law* "I am so excited about Travis having such a diverse background," says Ealy (with Kole). "He speaks Samoan, he speaks Spanish...."
3 *Suits* Harvey (Macht, left) and Mike may be in hot water with boss Jessica, but "Harvey is amazing at moving pieces around to make sure everyone is protected," says Adams.

EALY'S SHIRT: LEVI'S; MADE & CRAFTED: PANTS: JCREW; BRACELET: A PEACE TREATY; M. COHEN; ADAMS SHIRT: VANS; SWEATER: PANTS: JCREW; SHOES: A/X ARMANI EXCHANGE; WATCH: TIMEX; BOMER'S SHIRT: LUCIO CASTRO; PANTS: EARNEST SEWIN; BELT: BILLY RED

CLOCKWISE FROM TOP: JAVIER PESQUERA/USA NETWORK; CHRISTOS KALOHRIDIS/USA NETWORK; HILARY BRONWYN GAYLE/USA NETWORK

Bomer: We had an amazing time. It was so great to take the show to a new location. The rhythm of New York is so specific, so to slow it down to island time was really interesting.

As our *Boys of Summer*, any summer traditions you follow?

Ealy: The last two summers I was working, and the summers before that I wasn't working, so I have no traditions. [Laughs]

Adams: Burning Man is something I normally do.... I have a ticket for this year, but I'm working, too. My mom has a cottage by a lake, so I am hoping to get there on weekends.

Bomer: I work during the week, fly home to L.A. to see my family on the weekends. Rinse and repeat.

Adams: Do you fly back every weekend?

Bomer: Pretty much. We always get a place outside the city for a few weeks, too. Somewhere in the country near water. So we'll bar-



becue, hang out, have a good time.

Can we discuss your new career as a stripper, Matt?

Bomer: I refuse to let "Magic Mike" hijack this interview. [Laughs] But I am thankful to have gotten work opportunities outside the show. **The movie (about male strippers, also starring Channing Tatum, Matthew McConaughey and Joe Manganiello) opens right after this issue hits stands, you realize.**

Bomer: Oh, no! [Laughs] Well, I hope people like it. It was definitely like a band-of-thieves vibe on set. We were all terrified, and that instantly bonds you. It was similar to the research

we did with the actual strippers. They're very loyal to one another, but they razz each other.

On the subject of loyalty, Patrick, how can Harvey keep Mike around on *Suits* if everyone in the office finds out he isn't a real lawyer?

Adams: There's gonna be a lot of shifts in the power dynamics at the office. Different people will be brought into the circle of trust, a new boss is brought in, allegiances change.

And *Common Law*'s season ends with us finding out why Wes and Travis were sent to therapy. Wes pulled a gun on Travis—is it just two guys getting stupid over a minor situation?

Ealy: It's not that, I promise.

Adams: Will we find out, though?

Ealy: Oh, yeah. And it's good.

Bomer: Don't you guys miss your partners in crime during [an interview] like this? What is so integral to all of our shows is the dynamic between all of the duos.

Adams: He is absolutely right.

Ealy: We probably spend more time with these guys than we do with our loved ones.

Bomer: Tim makes me laugh as hard now as he did the first day we worked together. And I know we'll always be friends.

Tell us one embarrassing thing about your costars.

Bomer: Oh, man...if I say something lascivious to Tim, he gets giddy like a school kid. He loves it but is kind of embarrassed that he loves it.

Adams: Gabriel is the king of hair. He is obsessed with it. His hair changed a thousand times over the first season but I think they finally got it right. And anytime someone else's hair is even remotely off, he will call hair and makeup over for you. He won't shoot if you have a fly away! [Laughs]

Ealy: With Warren, it's injuries. He's constantly getting hurt. He's come to me like [*mimicking an old man*], "I blew out my knee." And I'll be like, "Again?! You're younger than me, you gotta take care of yourself, you gotta stretch!"

Describe the perfect *Law-Collar-Suits* crossover.

Adams: We are always talking about this! We want to bump into *White Collar* on the street. Both [our shows are] famous for our walk-and-talks, so it would just be me and Gabriel bumping into them and kind of staring at each other, and then moving on.

Bomer: And then the *Common Law* guys can [run] through...one of them limping from their latest injury! [Laughs] We need a megasode where all of the shows come together. I am pitching this right now.

Ealy: Let's make this happen!

WORK IT!

They may be TV stars now, but our cover hunks had to start somewhere. Both Michael Ealy and Matt Bomer worked at—and were fired from—Baskin-Robbins, although only one of them lasted long enough to pack on the pounds. "I was not afraid of some German chocolate after a shift," confesses Bomer, who also worked on a gas pipeline while on summer break from college. "It was a bunch of dudes dipping [chewing tobacco] and smoking... at the same time!" But it's Canadian native Patrick J. Adams who wins the award for most profitable summer job. "I dealt blackjack in the Yukon for four months," he says. "I went up there to be a waiter, then found out the real money was dealing cards." So that's where he learned all about suits. —DH

SUITS

Thursdays,
10/9c, USA
usanetwork.com, hulu.com, iTunes; Twitter: @SuitsUSA

COMMON LAW

Fridays, 10/9c, USA
usanetwork.com, hulu.com, iTunes; Twitter: @CommonLaw_USA

WHITE COLLAR

SEASON PREMIERE
Tuesday, 7/10,
9/8c, USA
usanetwork.com, hulu.com, iTunes; Twitter: @WhiteCollarUSA